

## PREUOUSLY IN LITTINGE SPIDER-MAIN.

The bite of a genetically-altered spider granted high school student Peter Parker incredible, arachnid-like powers! When a burglar killed his beloved Uncle Ben, a grief-stricken Peter vowed to use his amazing abilities to protect his fellow man. He learned the invaluable lesson that with great power must also come great responsibility...

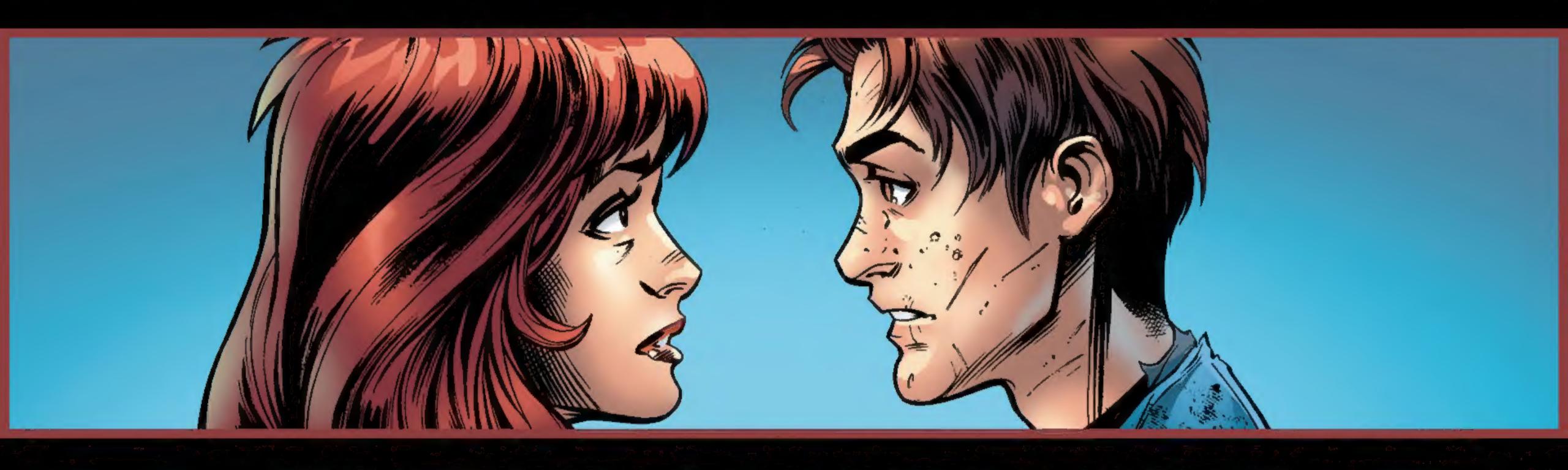
Now the fledgling super hero tries to balance a full high school curriculum, a night job as a web designer for the Daily Bugle tabloid, a friendship with the beautiful Mary Jane Watson, and swing time as the misunderstood, web-slinging Spider-Man.

Recently, Doctor Octopus was secretly making clones of Peter Parker. The clones escaped from their laboratory and made a mess out of the real Peter's life. In the bedlam that followed, the clones destroyed the Parker home, MJ was injected with the Oz formula (the substance that mutated the spider that gave Peter his powers), and flunt May suffered a near-fatal heart attack after discovering Peter's double life as Spider-Man.

Reed Richards (super-genius leader of the super-hero team, the fantastic four) seems to have cured MJ of any mutations caused by the Oz formula, and Peter and MJ have gotten back together...meaning that Peter's troubled relationship with Kitty Pryde (of the mutant team, the X-Men) is effectively in shambles.

Since gaining his powers, Spider-Man has had several confrontations with New York crime boss Wilson fisk (A.K.A. the Kingpin of Crime) and a couple of run-ins with the guardian of Hell's Kitchen, the mystery man known as Daredevil.

They are not friends.



DART 1

Brian Michael

Bendis

WRITER

Rich Ginter PRODUCTION Mark
Bagley

PENCILER

John

ASSOC: EDITOR

Drew

Hennessy

INKER

Raiph Macchio

**EDITOR** 

Justin

Ponsor

COLORIST

JOE

Quesada

VC's

Cory Petit LETTERER

Dan

Buckley

EDITOR IN CHIEF PUBLISHER

Cover: Mark Bagley & Richard Isanove

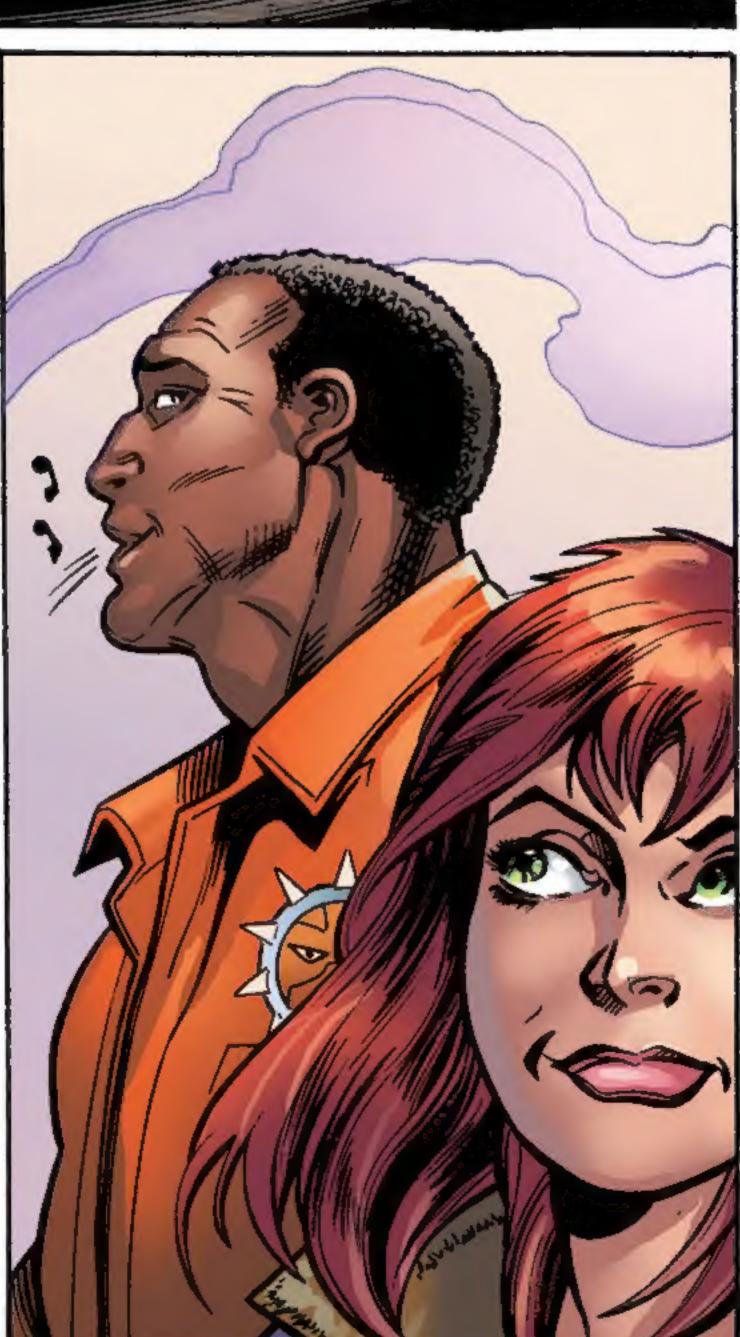






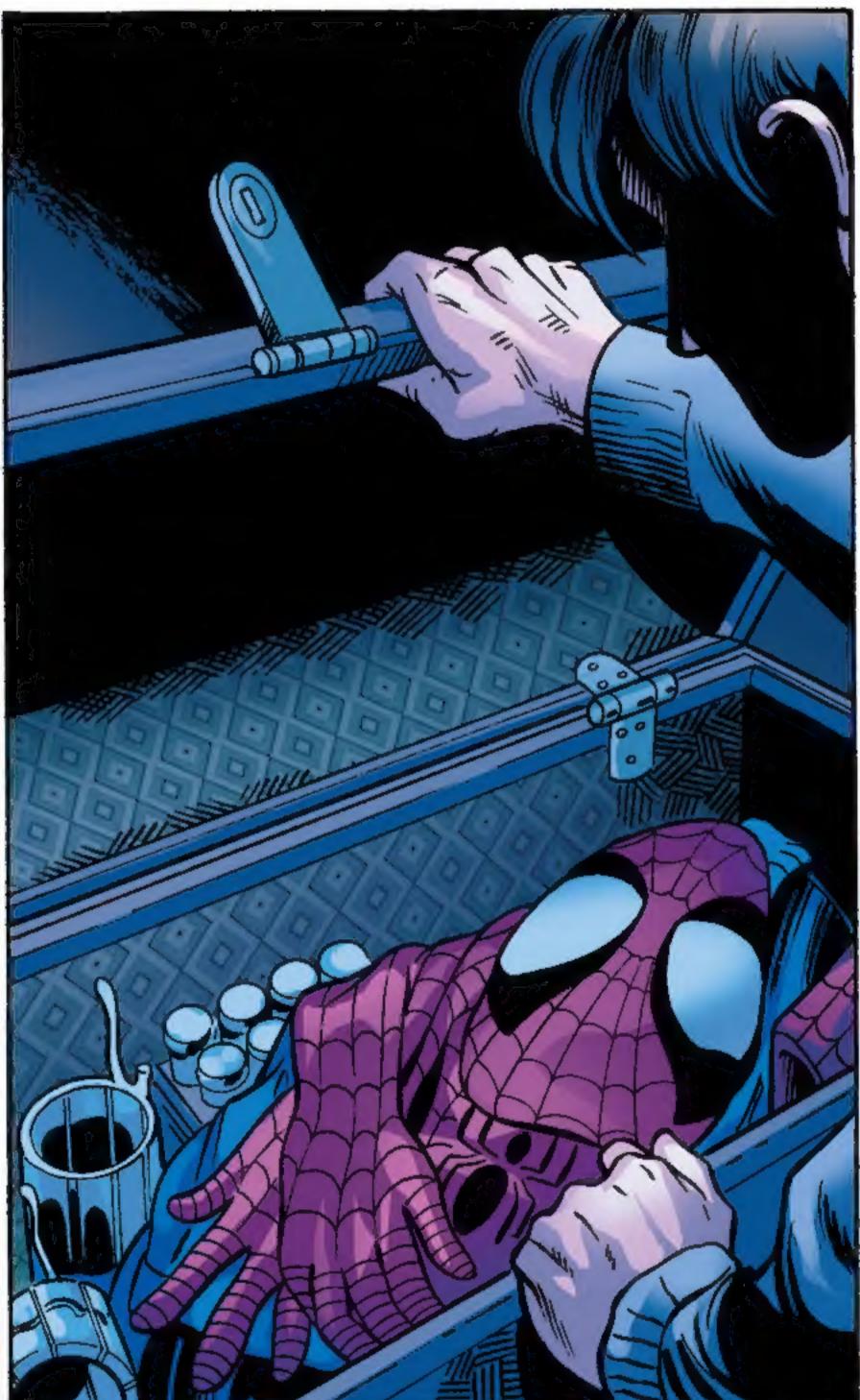














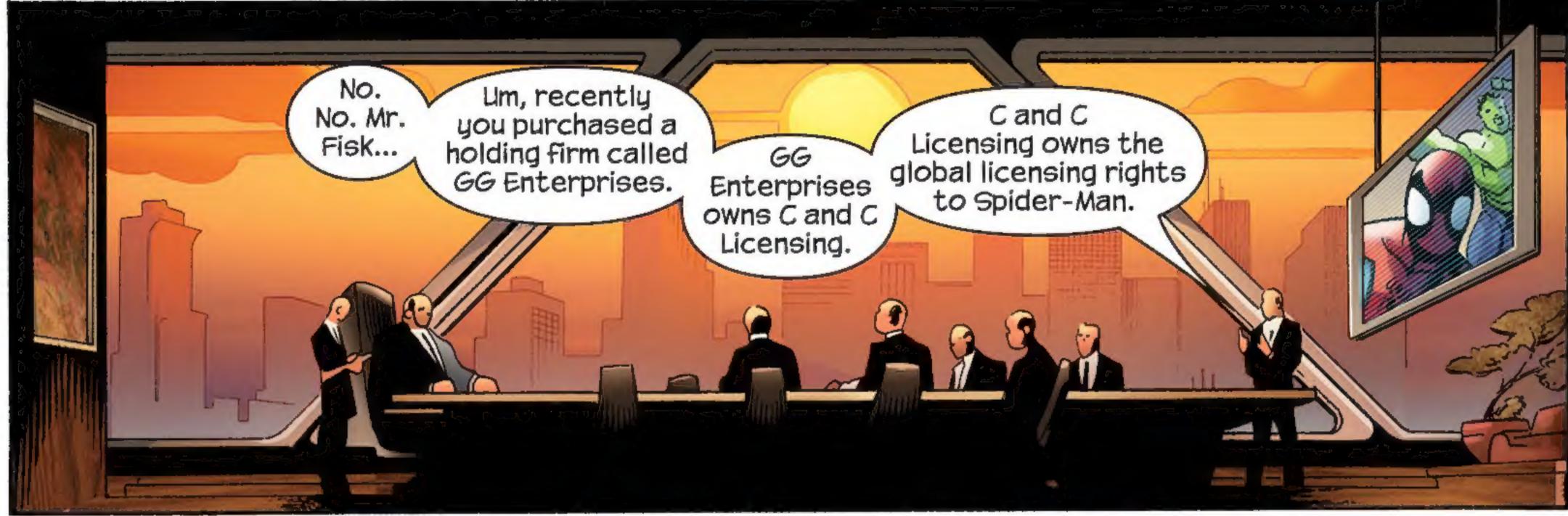




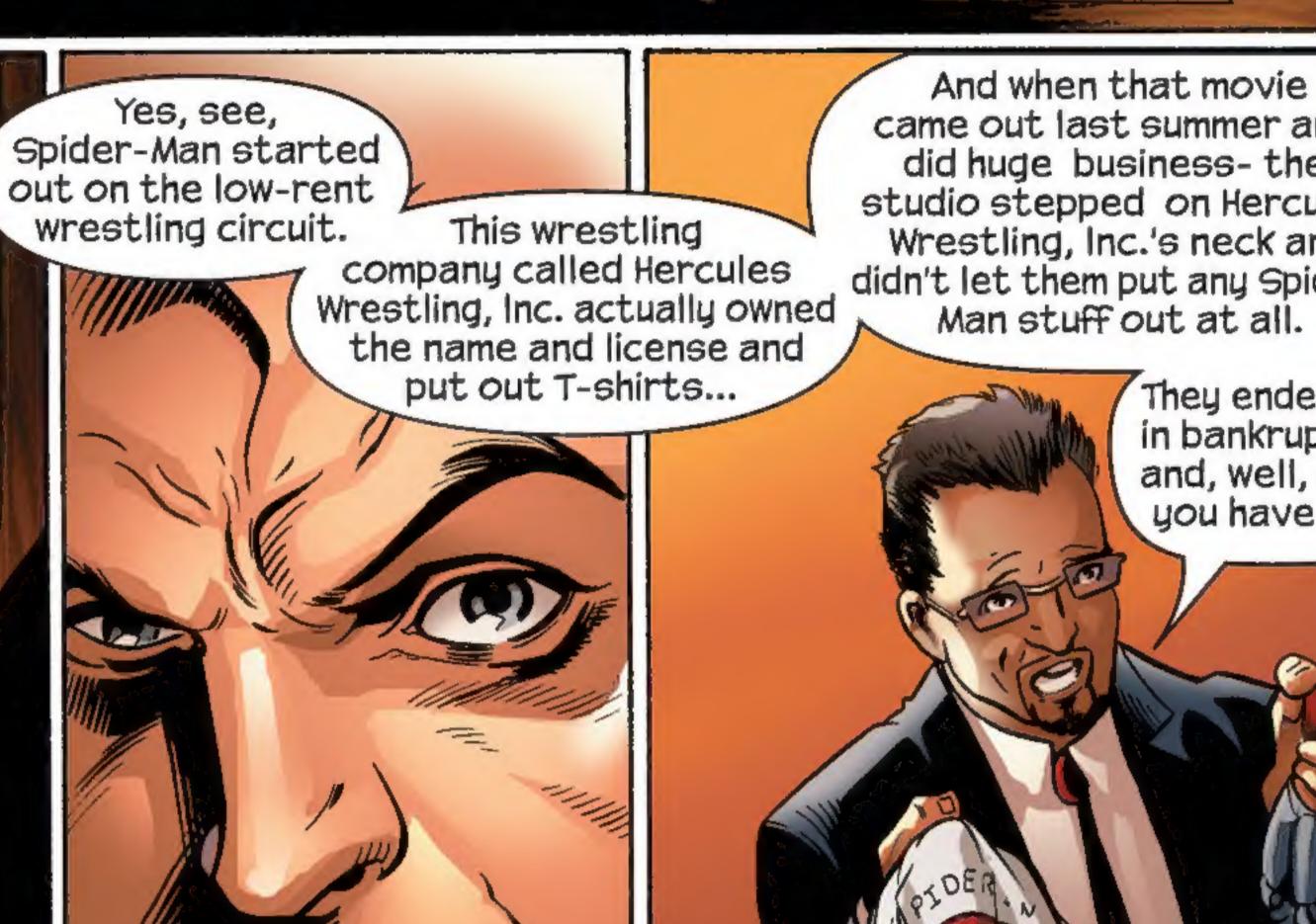


















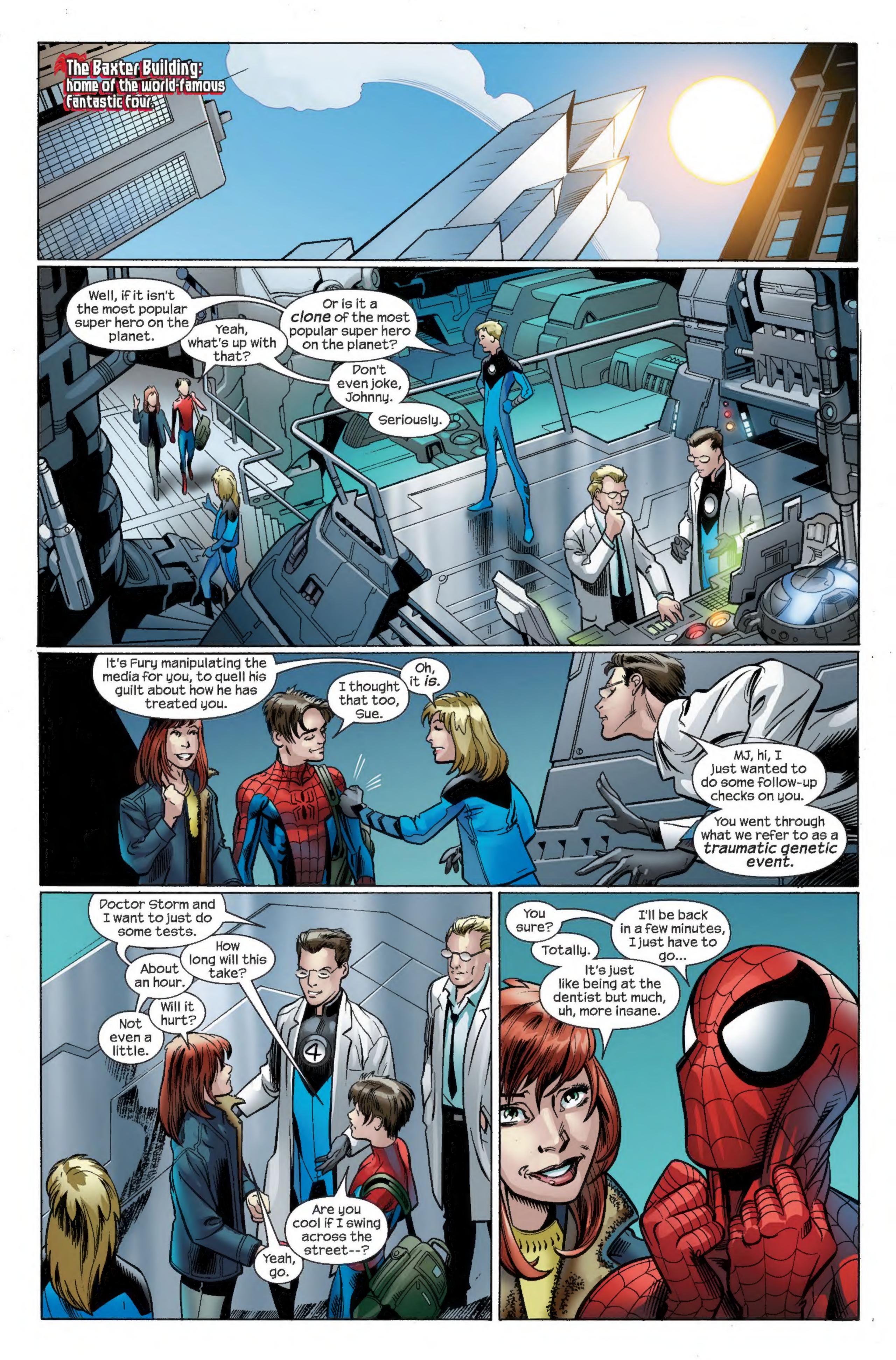


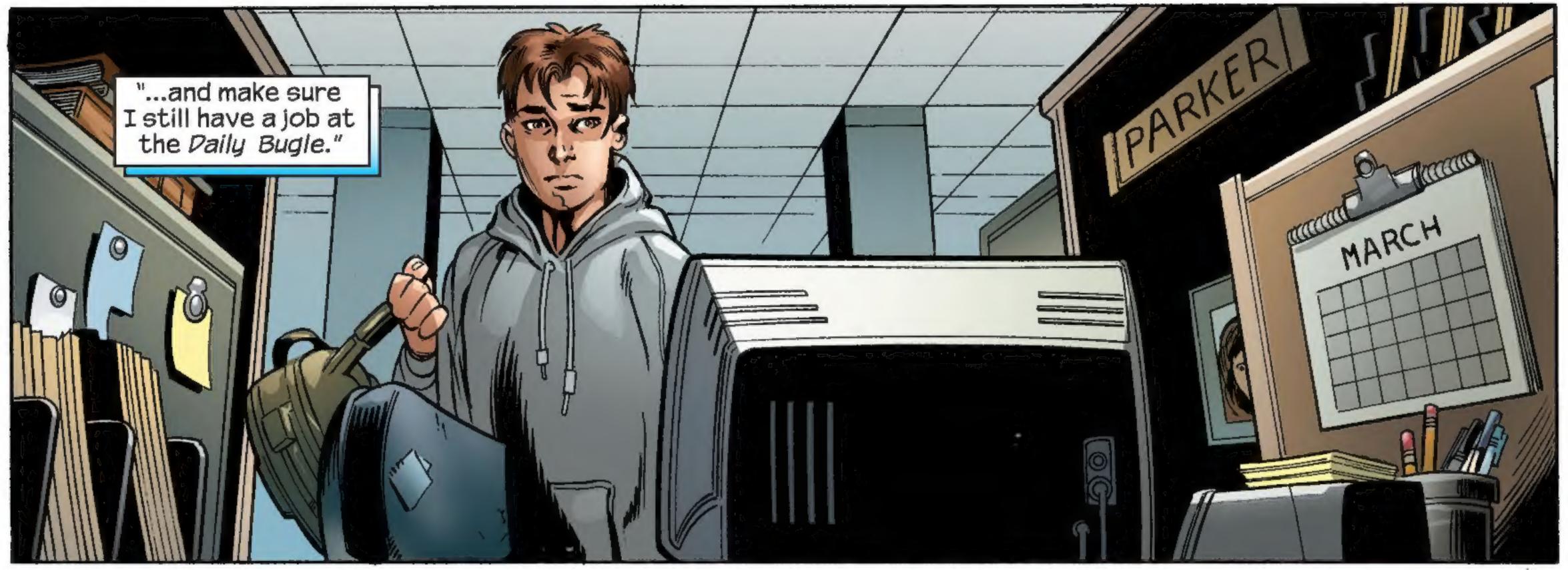




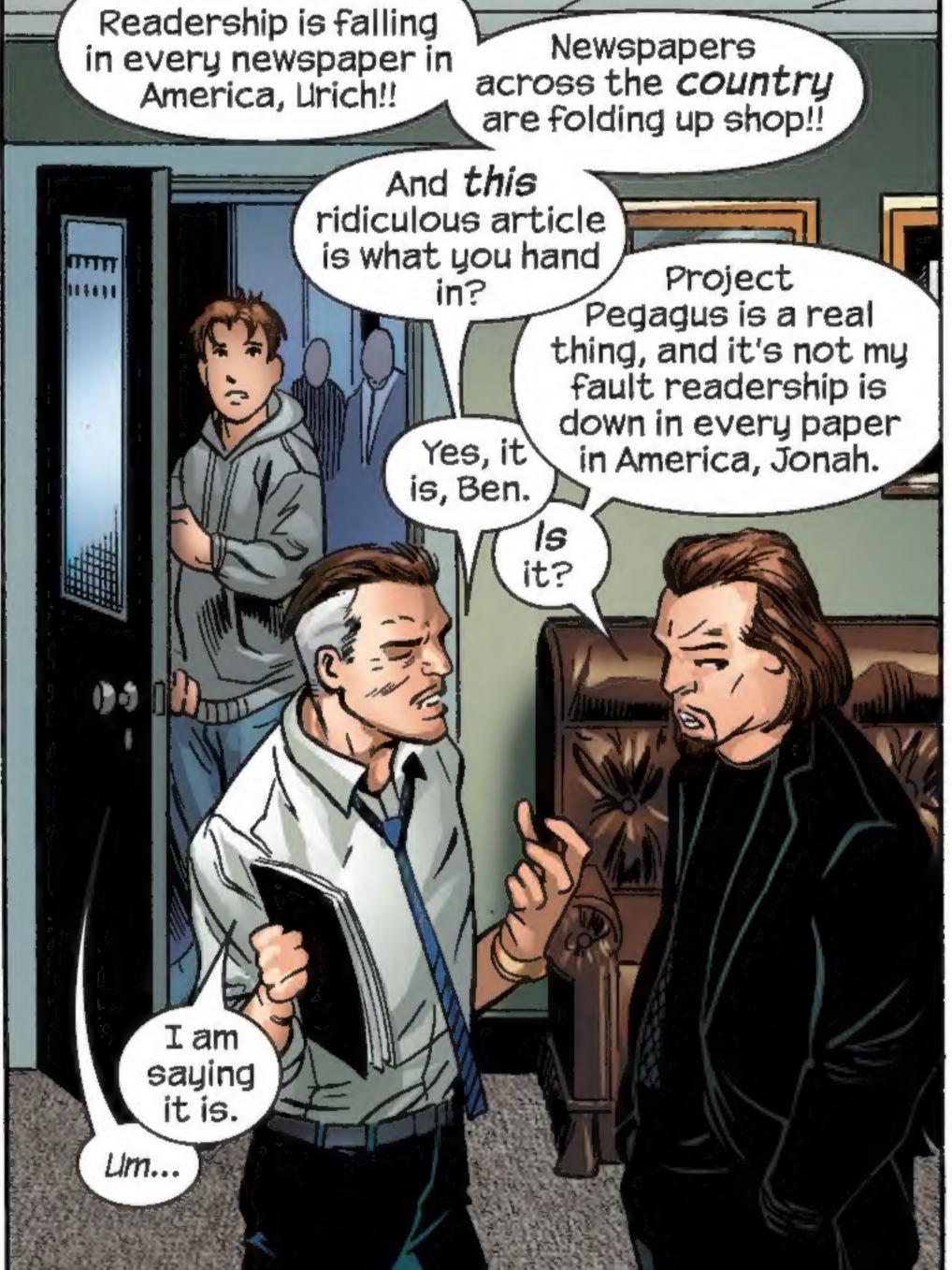


























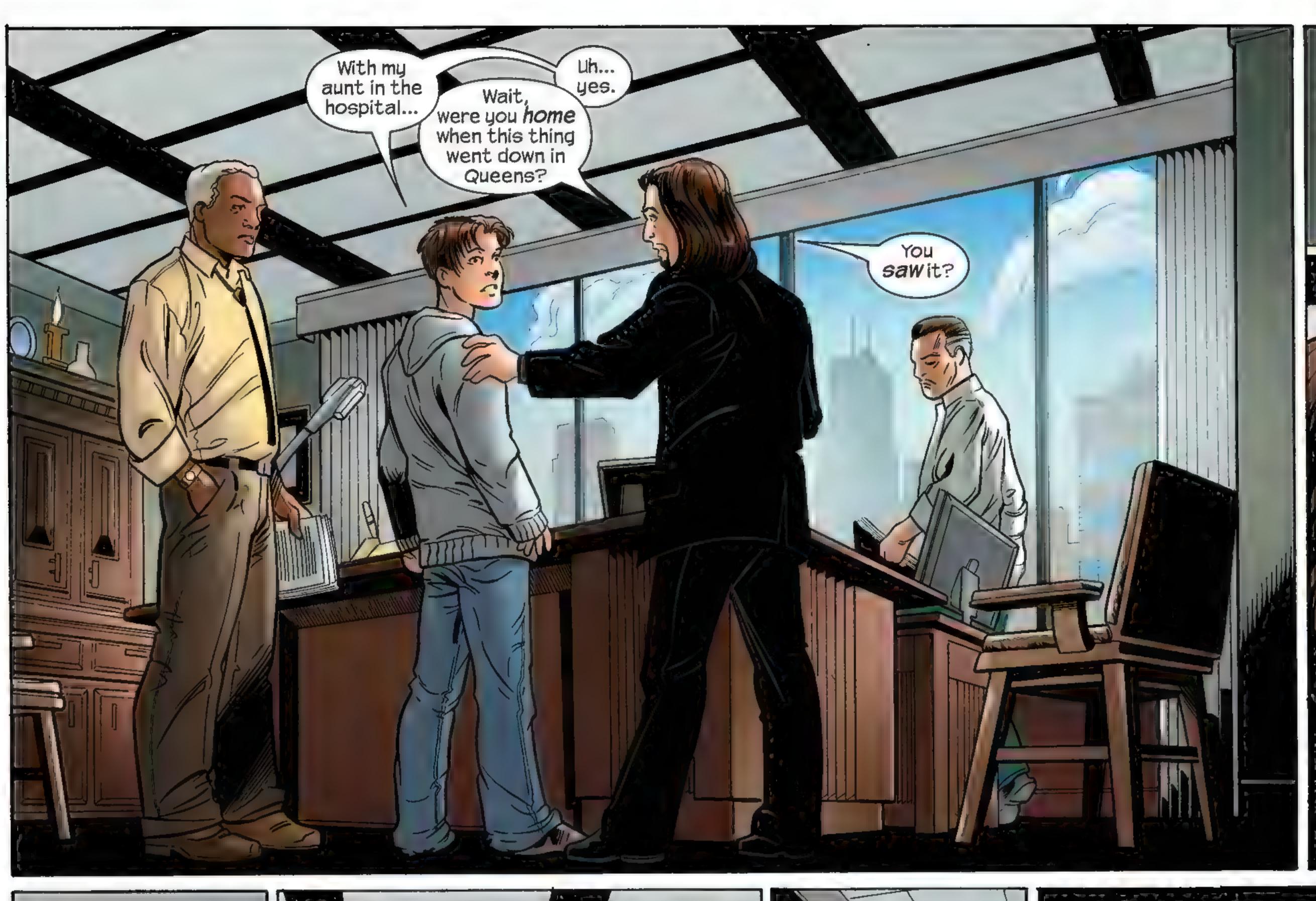






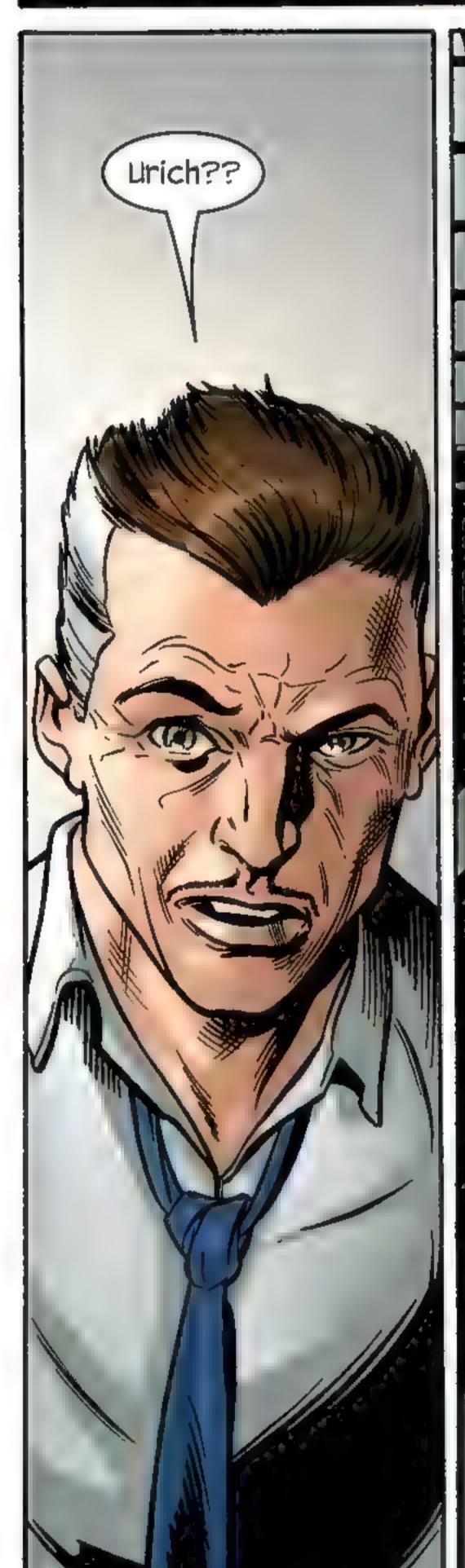




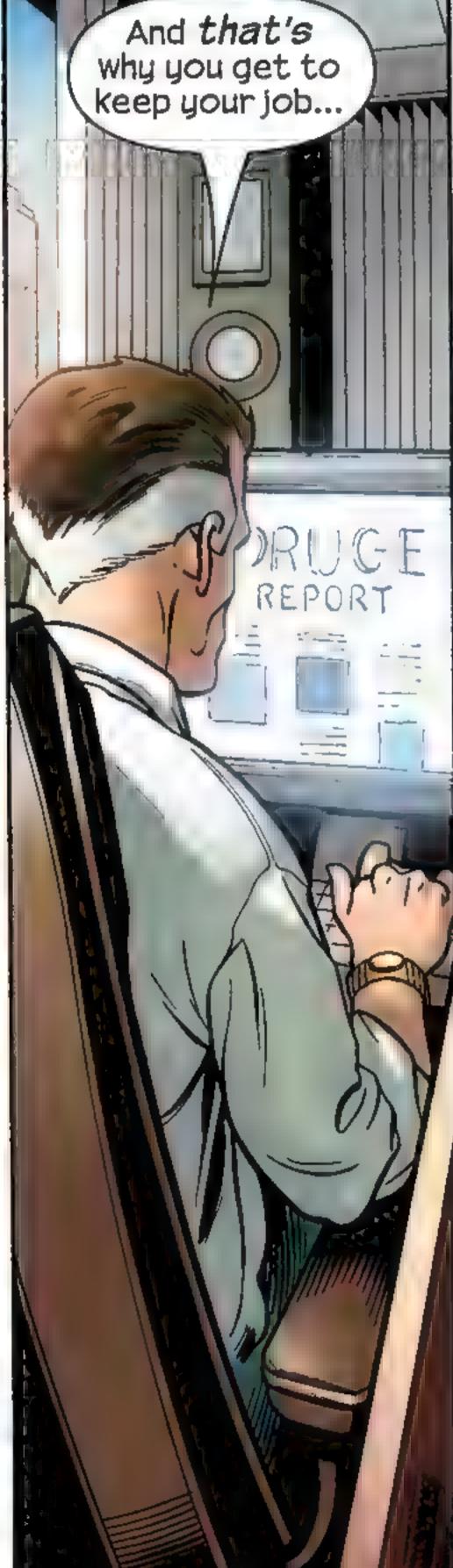




















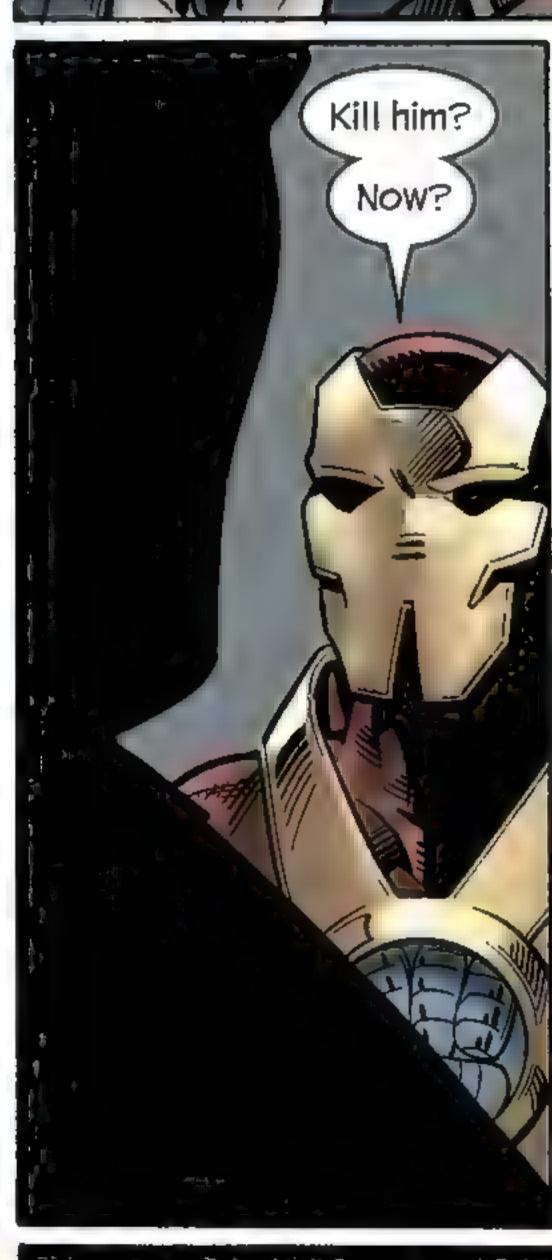






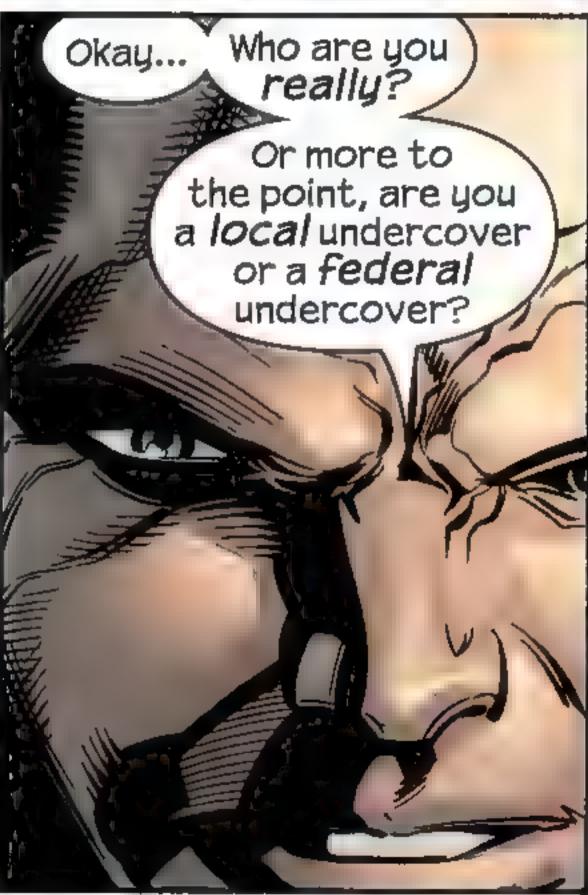




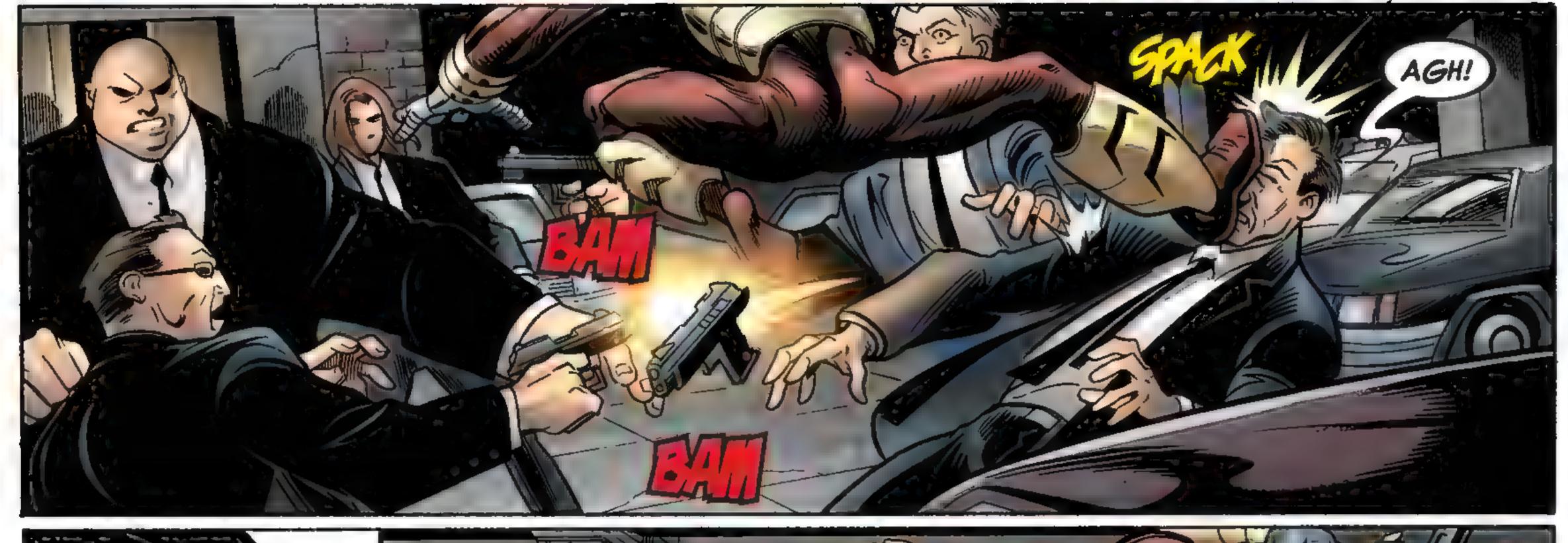












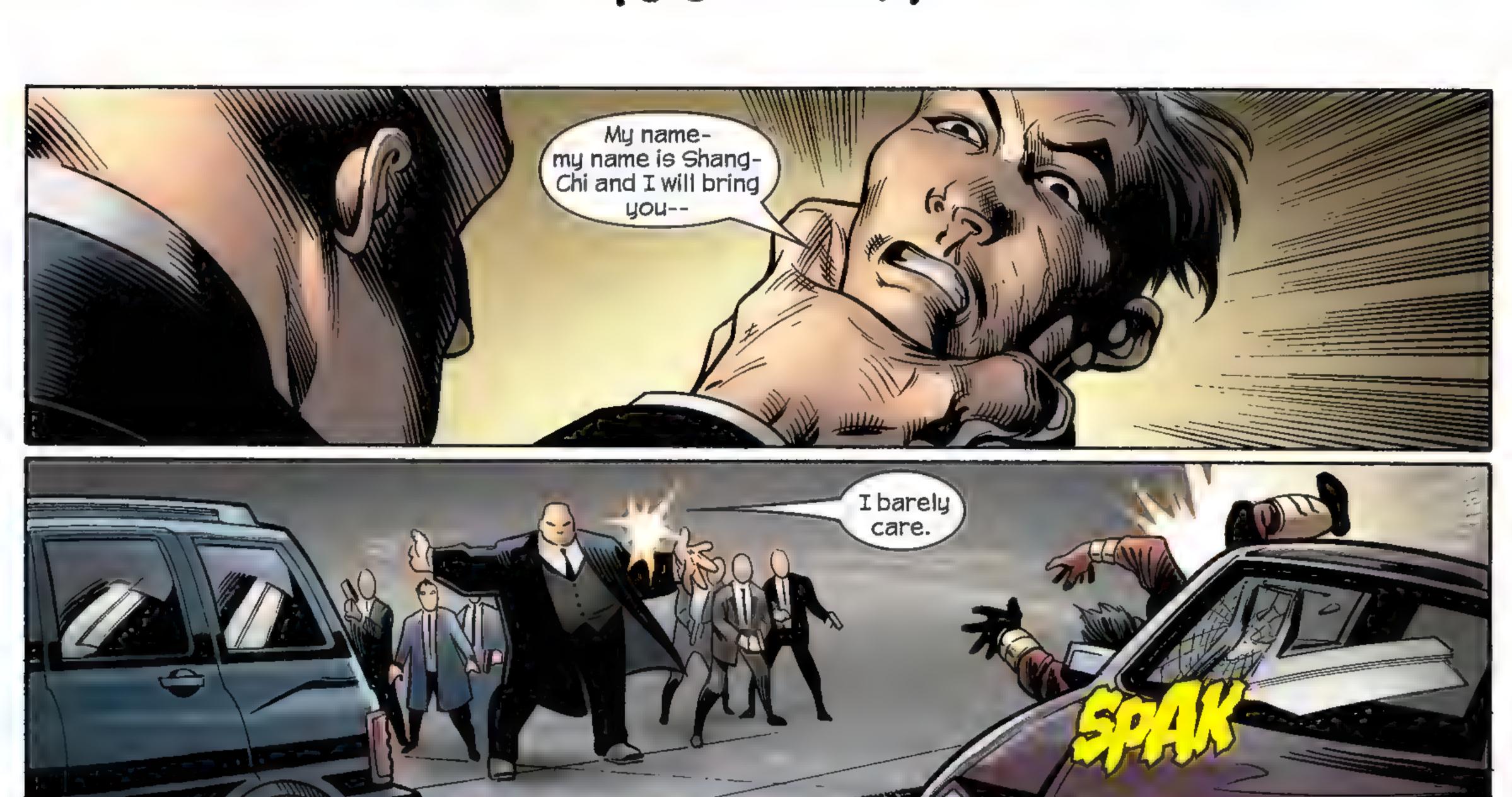










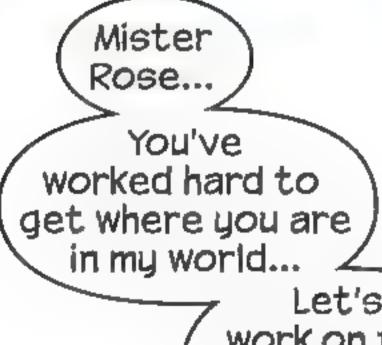












Let's work on that screening process, shall we?





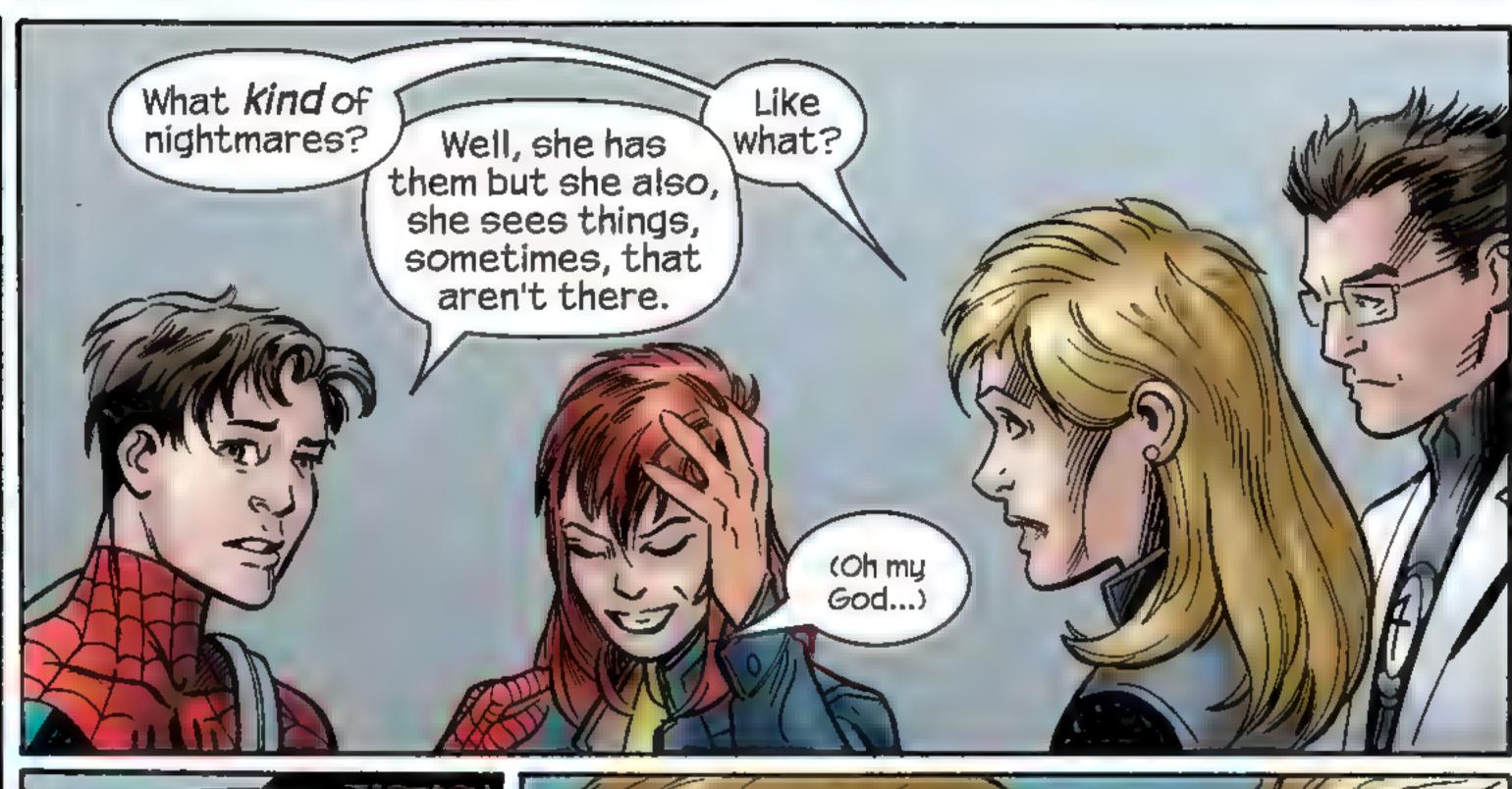














For a second,







